



**T.H.I.E.V.E.S.**

**A Pre­Reading  Strategy**





**Strategy: THIEVES**

### Description

THIEVES is a pre-reading strategy that sets the purpose for reading using an easily remembered acronym. Students learn how to “steal” information from the **T**itle, **H**eadings, **I**ntroduction, **E**very first sentence, **V**isuals/Vocabulary, **E**nd-of- chapter questions, and **S**ummary before reading the entire text selection. Using THIEVES helps readers to identify important concepts, establish a context for reading, and predict what ideas might be contained in a text passage.

### Rationale for Using Pre-Reading Strategies in Science

Using a pre-reading strategy such as THIEVES enhances comprehension and retention of the information and ideas encountered during reading. Previewing helps the reader to create a "mental map" that can be used as the reader moves through the text (Learning Assistance and Resource Center, 2007). The mental map is based on the general structure of the text and helps guide the student during the reading process. Having mentally linked the textual clues, the reader is better able to follow the flow of ideas in the text and to detect the relationships among pieces of information.

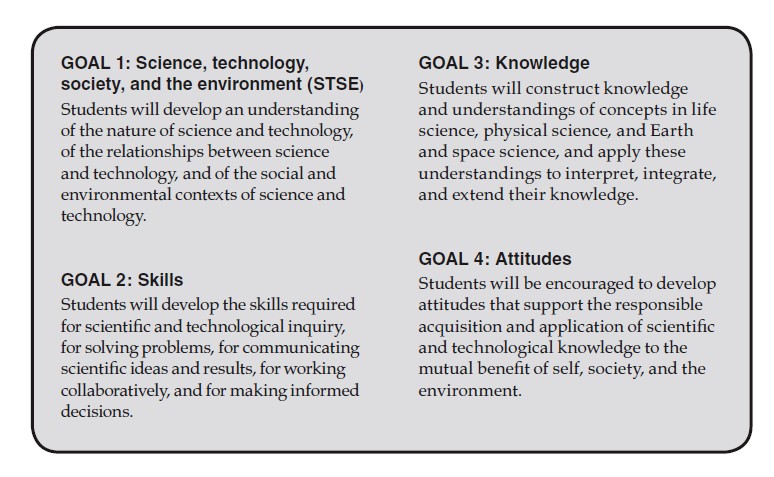
### Key Features/Functions

* Activating prior knowledge
* Using text and organizational features
* Establishing a purpose for reading
* Predicting
* Questioning
* Identifying main ideas
* Summarizing

**Connections to Goals for Science Education (BC Science IRP)**

Using a pre-reading strategy such as THIEVES addresses aspects of Goal 2 (Skills) and Goal 3 (Knowledge). Students are working collaboratively and making informed decisions while constructing understanding of science concepts.





### Ideas for Implementation

**Science:**

* + Predict possible meanings for the acronym THIEVES (see blackline master)
  + Introduce a unit, chapter, or lesson (orally with whole class, in pairs, or independently)
  + Use the bookmark to scaffold independent strategy use (student created or see attached template)
  + Complete a graphic organizer while using the strategy (standard and adapted - see attached)
  + Use the Jigsaw strategy – assign one element of THIEVES to each group (groups work on a different element each time, in order to gain a better understanding of the elements)

**Cross Curricular Connections**:

* + Can be used with any informational text – textbooks, magazines, National Geographic sets, newspapers, websites…



**Interactive Whiteboard Connections:**

* The **Dual/Single Page Display** (split screen) function allows blackline masters to be projected simultaneously with the text to be read.
* Text can be obtained from *Science Probe* CDs. Other informational text for projection can be obtained from Internet sites, scanned materials, or by using a document camera.
* Interactive whiteboards allow for drawing or writing directly on top of selected text or blackline master as the strategy is modeled.

### Assessment

Informal *assessment for learning* is based on students’ ability to accurately and efficiently locate main ideas, make inferences, make connections to prior knowledge, establish a purpose for reading, and make predictions based on various text and organizational features when reading for information. Students might be asked to plan a strategic and efficient approach to reading a lengthy passage based on the THIEVES appraisal. Students might be asked to access and report their prior knowledge about a passage based on the THIEVES features. For example, students could predict specific ideas that might be contained in a text passage, without actually reading the entire passage.

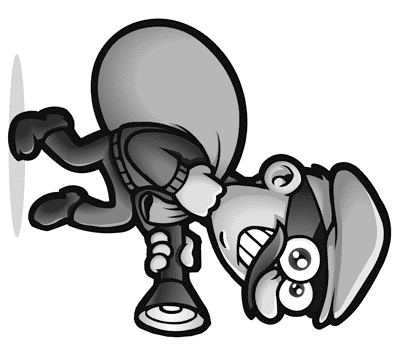
    

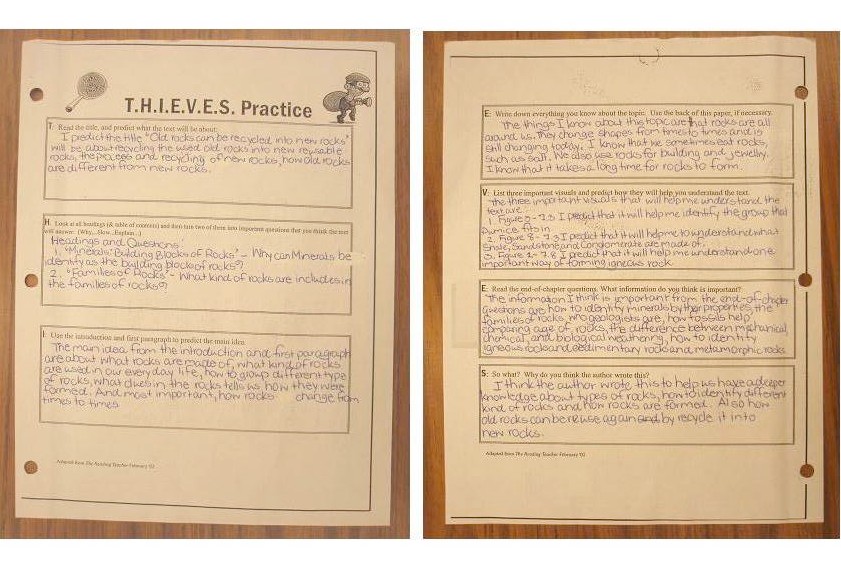
## Student Samples





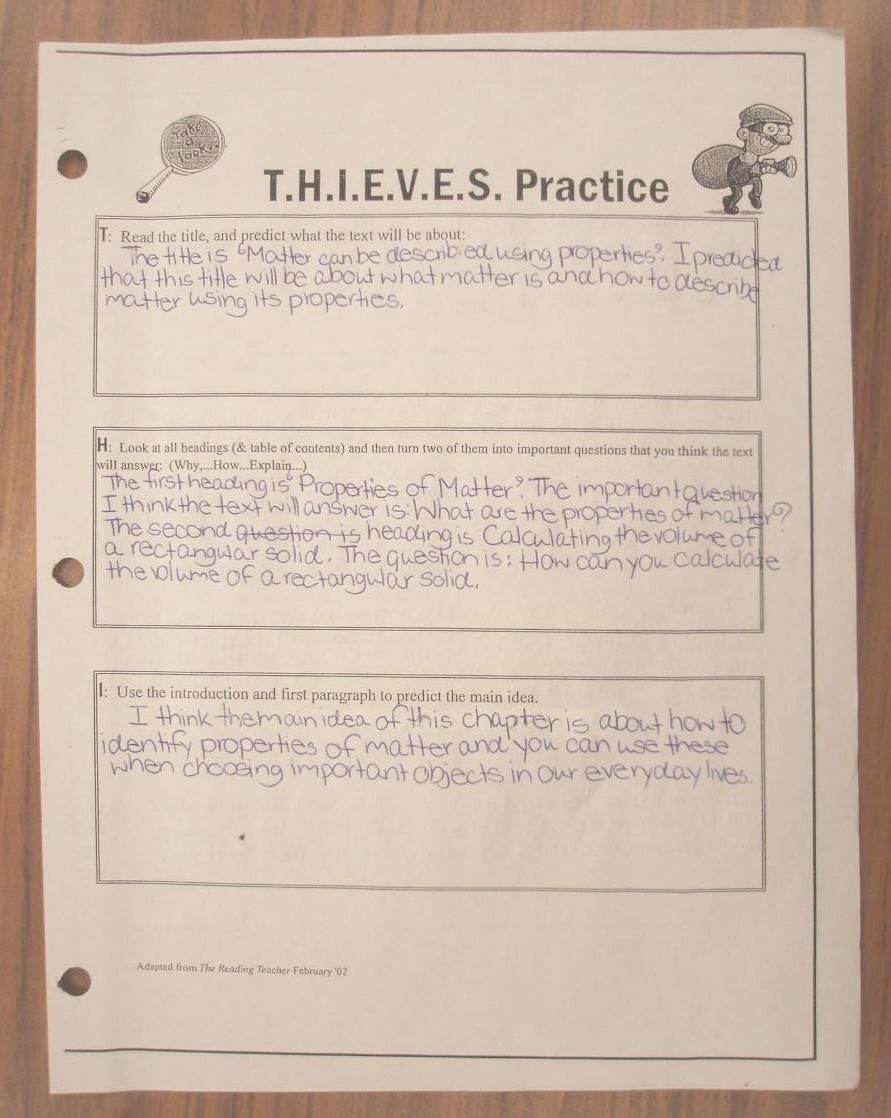
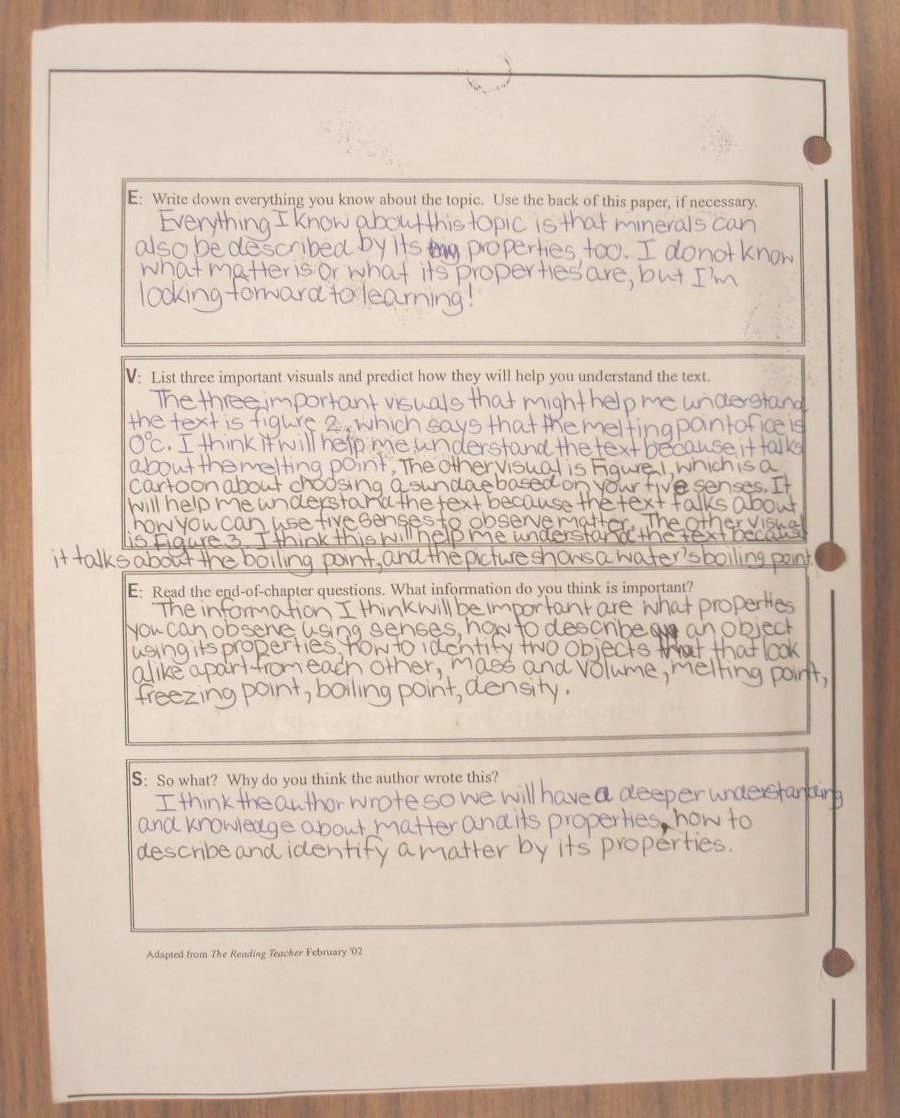
**8**



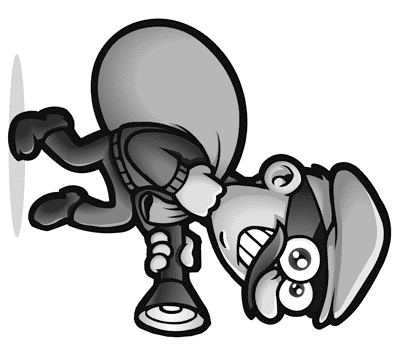


THIEVES graphic organizer – Grade 7 (Earth’s Crust)

**9**

THIEVES graphic organizer – Grade 7 (Chemistry)



## Related Articles

The following article can be found on the accompanying CD:

Manz, S.L. (2002). A strategy for previewing textbooks: Teaching readers to become THIEVES. *The Reading Teacher*, *55*, 434–435. Retrieved from <http://www.readwritethink.org/lesson_images/lesson112/manz.pdf>







## Blackline Masters





**Becoming THIEVES**

**T**

**H**

**I**

**E**

**V**

**E**

**S**

Copyright 2003 IRA/NCTE. All rights reserved. ReadWriteThink materials may be reproduced for educational purposes.



#### Title

**The Elements of THIEVES**

What is the title?

What do I already know about this topic?

What does this topic have to do with the preceding chapter? Does the title express a point of view?

What do I think I will be reading about?

#### Headings

What does this heading tell me I will be reading about? What is the topic of the paragraph beneath it?

How can I turn this heading into a question that is likely to be answered in the text?

#### Introduction

Is there an opening paragraph, perhaps italicized? Does the first paragraph introduce the chapter?

What does the introduction tell me I will be reading about? Do I know anything about this topic already?

#### Every first sentence in a paragraph

What do I think this chapter is going to be about based on the first sentence in each paragraph?

#### Visuals and vocabulary

Does the chapter include photographs, drawings, maps, charts, or graphs?

What can I learn from the visuals in a chapter?

How do captions help me better understand the meaning? Is there a list of key vocabulary terms and definitions?

Are there important words in boldface type throughout the chapter? Do I know what the boldfaced words mean?

Can I tell the meaning of the boldfaced words from the sentences in which they are embedded?

#### End-of-chapter questions

What do the questions ask?

What information do they earmark as important? What information do I learn from the questions?

Let me keep in mind the end-of-chapter questions so that I may annotate my text where pertinent information is located.

#### Summary

What do I understand and recall about the topics covered in the summary?

Copyright 2003 IRA/NCTE. All rights reserved. ReadWriteThink materials may be reproduced for educational purposes.





**T.H.I.E.V.E.S.**

**Title**

What is the title?

What do I already know about this topic?

What does this topic have to do with the preceding chapter? Does the title express a point of view?

What do I think I will be reading about?

**Headings**

What does this heading tell me I will be reading about?

What is the topic of the paragraph beneath it?

How can I turn this heading into a question that is likely to be answered in the text?

**Introduction**

Is there an opening paragraph, perhaps italicized?

Does the first paragraph introduce the chapter?

What does the introduction tell me I will be reading about?

Do I know anything about this topic already?

**Every first sentence in a paragraph**

What do I think this chapter is going to be about based on the first sentence in each paragraph?



**T.H.I.E.V.E.S.**

**Title**

What is the title?

What do I already know about this topic?

What does this topic have to do with the preceding chapter? Does the title express a point of view?

What do I think I will be reading about?

**Headings**

What does this heading tell me I will be reading about?

What is the topic of the paragraph beneath it?

How can I turn this heading into a question that is likely to be answered in the text?

**Introduction**

Is there an opening paragraph, perhaps italicized?

Does the first paragraph introduce the chapter?

What does the introduction tell me I will be reading about?

Do I know anything about this topic already?

**Every first sentence in a paragraph**

What do I think this chapter is going to be about based on the first sentence in each paragraph?



**T.H.I.E.V.E.S.**

**Title**

What is the title?

What do I already know about this topic?

What does this topic have to do with the preceding chapter? Does the title express a point of view?

What do I think I will be reading about?

**Headings**

What does this heading tell me I will be reading about?

What is the topic of the paragraph beneath it?

How can I turn this heading into a question that is likely to be answered in the text?

**Introduction**

Is there an opening paragraph, perhaps italicized?

Does the first paragraph introduce the chapter?

What does the introduction tell me I will be reading about?

Do I know anything about this topic already?

**Every first sentence in a paragraph**

What do I think this chapter is going to be about based on the first sentence in each paragraph?



**Visuals and vocabulary**

Does the chapter include photographs, drawings, maps, charts, or graphs?

What can I learn from the visuals in a chapter?

How do captions help me better understand the meaning?

Is there a list of key vocabulary terms and definitions?

Are there important words in boldface type throughout the chapter?

Do I know what the boldfaced words mean?

Can I tell the meaning of the boldfaced words from the sentences in which they are embedded?

**End-of-chapter questions**

What do the questions ask? What information do they earmark as important?

What information do I learn from the questions?

Let me keep in mind the end-of- chapter questions so that I may annotate my text where pertinent information is located.

**Summary**

What do I understand and recall about the topics covered in the summary?

Copyright 2003 IRA/NCTE. All

rights reserved. ReadWriteThink materials may be reproduced for educational purposes.

**Visuals and vocabulary**

Does the chapter include photographs, drawings, maps, charts, or graphs?

What can I learn from the visuals in a chapter?

How do captions help me better understand the meaning?

Is there a list of key vocabulary terms and definitions?

Are there important words in boldface type throughout the chapter?

Do I know what the boldfaced words mean?

Can I tell the meaning of the boldfaced words from the sentences in which they are embedded?

**End-of-chapter questions**

What do the questions ask? What information do they earmark as important?

What information do I learn from the questions?

Let me keep in mind the end-of- chapter questions so that I may annotate my text where pertinent information is located.

**Summary**

What do I understand and recall about the topics covered in the summary?

Copyright 2003 IRA/NCTE. All

rights reserved. ReadWriteThink materials may be reproduced for educational purposes.

**Visuals and vocabulary**

Does the chapter include photographs, drawings, maps, charts, or graphs?

What can I learn from the visuals in a chapter?

How do captions help me better understand the meaning?

Is there a list of key vocabulary terms and definitions?

Are there important words in boldface type throughout the chapter?

Do I know what the boldfaced words mean?

Can I tell the meaning of the boldfaced words from the sentences in which they are embedded?

**End-of-chapter questions**

What do the questions ask? What information do they earmark as important?

What information do I learn from the questions?

Let me keep in mind the end-of- chapter questions so that I may annotate my text where pertinent information is located.

**Summary**

What do I understand and recall about the topics covered in the summary?

Copyright 2003 IRA/NCTE. All

rights reserved. ReadWriteThink materials may be reproduced for educational purposes.



# T.H.I.E.V.E.S.



Practice

**T**: Read the title, and predict what the text will be about:

**H**: Look at all headings (& table of contents) and then turn two of them into important questions that you think the text will answer: (Why,...How...Explain...)

**I**: Use the introduction and first paragraph to predict the main idea.



**E**: Write down everything you know about the topic. Use the back of this paper, if necessary.

**V**: List three important visuals and predict how they will help you understand the text.

**E**: Read the end-of-chapter questions. What information do you think is important?

**S**: Summary – so what? Why do you think the author wrote this?



THIEVES Practice

|  |  |
| --- | --- |
| **T** | What is the **T**itle of the Chapter? What do you think you will be learning about? |
| **H** | List three **H**eadings: 1.  2.  3. |
| **I** | Read the first (**I**ntroductory) paragraph. Write down anything you already know about this topic. |
| **E** | Read **E**ach of the key ideas listed at the beginning of the chapter. What have you learned? |
| **V** | Describe two **V**isuals. How do you think they will help you understand the text?  pg. pg. |
| **E** | Write one of the **E**nd of the chapter questions below: |
| **S** | Read the **S**ummary section at the end of the chapter. |





### References (THIEVES)

Learning Assistance and Resource Center. (2007). Retrieved from <http://larc.asp.radford.edu/previewing_science_chapters.asp>

Manz, S.L. (2002). A strategy for previewing textbooks: Teaching readers to become THIEVES. *The Reading Teacher*, *55*, 434–435. Retrieved from <http://www.readwritethink.org/lesson_images/lesson112/manz.pdf>

Ministry of Education, Province of British Columbia. (2005). *Science K to 7: Integrated resource package 2005*. Retrieved from [http://www.bced.gov.bc.ca/irp/irp\_sci.htm.](http://www.bced.gov.bc.ca/irp/irp_sci.htm)

ReadWriteThink. (2007). *Using THIEVES to preview nonfiction texts*. Retrieved from <http://www.readwritethink.org/lessons/lesson_view.asp?id=112>